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CA18129 - Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750)

Charting Image and Self Image of Islam in Europe

10 May 2022, Collège d'Espagne, Paris (France)

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Abstract:

This conference, organized by IS-LE COST Action (CA18129) *Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750)*, in collaboration with the project *Before Orientalism (PID2019-105070GB-I00, Spanish Ministry of Science and Innovation)* aims to bring together scholars who work on the perception of Islam in Late Medieval and Early Modern Europe.

The image of Islam in Europe was usually studied from a Christian-Western point of view, and without a *longue durée* approach. The aim of this workshop is to create a methodological framework for studying this topic, comparing different case studies through time and space, from the Middle Ages to the end of the Early Modern period, from Iberia to the Balkans, from the Christian and non-Christian point of view. We would like to map this game of perceptions between image and self-image, between identity and representation, breaking with the stereotypes and preestablished ideas and proposing new avenues of investigation.

Programme

9.00. Welcome and introductory words. Luis Bernabé and Antonio Urquizar.

9.15. Roundtable: Moriscos and Islam: new approaches

Luis F. Bernabé Pons, Universidad de Alicante, *Evangelizar, convertir e ¿integrar? a los musulmanes en la España del siglo XVI*

Youssef El Alaoui, Université de Rouen, *Jesuitas y polémica antimusulmana: rastreando las fuentes de su conocimiento*

José María Perceval, Universitat Autònoma de Barcelona, *La construcción de los dos Orientes de Europa (España y Rusia) en los libros de viaje del marqués de Custine*

Francisco J. Moreno Díaz del Campo, Universidad de Castilla-La Mancha, *(Re)pensar la vida de los moriscos desde lo material*

Borja Franco Llopis, UNED. *El trazo oculto de la alteridad. Más allá del hibridismo y la apropiación cultural*

11.00. Break

Panel 1: Images of the Muslim Other in the performative and visual arts

Chair: Borja Franco Llopis

11.30. Steff Nellis, Ghent University, *“En voici la Turquie”: Charting image of Islam in Picart and Bernard’s Cérémonies et coutumes religieuses de tous les peuples du monde (1723-1743)*

12.00. Marian Coman, University of Bucharest, *The Ottoman Crescent. An Early Modern Cartographic History*



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12.30. Mehmet Sait Şener, Social Sciences University of Ankara, *The Evolution of the Turk on the Early Modern Spanish Stage*

13.00. Debate

13.20. Lunch break

Panel 2: Beyond stereotypes

Chair: Luis Bernabé Pons

15.30. Kristian Paskojević, Old Church Slavonic Institute (Staroslavenski institut), *Constructing the methodological framework for the research of Islamic - and Christian - related cultural stereotypes – case study Dubrovnik (Croatia)*

16.00. Francesco Caprioli, Università di Milano, *Diplomatic stereotypes. Images of the Muslim other in sixteenth century Spanish-Ottoman Diplomacy*

16.30. Debate

16.50. Break

Panel 3: Other visions of Islam

Chair: Antonio Urquizar Herrera

17.10. Nissaf Sghaïer, UC Louvain Saint-Louis Brussels, , *From Saracen to Turk: what were the representations of Muslim otherness at the Burgundian Court in the 15th century.*

17.40. Muhammet Mazi, Central European University, Vienna: "The Treaties of Karlowitz (1699) from the Ottoman Perspective: Redrawing Physical and Mental Boundaries of the Abode of Islam."

18.10. Debate

18.30. Closing remarks

This event is sponsored by IS-LE COST Action (CA18129) *Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750)*, in collaboration with the project *Before Orientalism: Images of the otherness in the Early Modern Mediterranean: from the internal enemy to the Turkish threat* (PID2019-105070GB-I00, Spanish Ministry of Sciences and Innovation).